



# EDITORIAL

October 25, 2011

## Overheard: What are you being for Halloween?

Photos by Danielle Duplain



"I'm going to Poison Ivy."  
-Karineh Lohr, Sophomore



"I was Steve Urkel last year, I think it's gonna make a come-back."  
-Jay King, Super Senior



"Pikachu!"  
-Annie Mae, Junior



"I'm gonna be Nikki Minaj."  
-Ha Nguyen



"State Trooper, cause I'm gonna scare the crap out of people."  
-Greg Lesko, Sophomore

## The Flyer

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Editorial Policy: Letters are welcomed and encouraged. Students, please include your name and your class. Faculty members, please include your department.

Letters should be no longer than 400 words. The Flyer reserves the right to refrain from publishing any text. Deadline for submission is Wednesday at 5 p.m.

Please email us the letters.

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The Flyer strives for accuracy and fairness in its reports. Corrections will always be printed on this page. If you believe The Flyer has printed a factual error, please email us.

## ID law restricts voting rights



BY STEVEN CENNANE  
Staff Writer

They did it in 2000, and now they are trying to do it again in 2012.

But instead of rigging the election while the votes are being counted, they are going to rig the election by inhibiting voter turnout among the democrats.

The Republican Party has been introducing voter ID laws in states where the party controls the state's legislature and the governor's mansion for the past year. Instead of creating jobs like the voters hoped they would after the 2010 Republican landslide, they have been passing radical agendas in the states, like legislation that requires voters to show a government-issued photo ID, they also have to drive farther to get one.

One voter who finds herself unable to vote because of these laws is a 96-year-old African American woman from Tennessee who has voted in every election since 1956. Dorothy Cooper said in an interview on the Oct. 7 Rachel Maddow Show that when she took her 96-year-old birth certificate to the Tennessee DMV to get a photo ID, she was denied because the name on her birth certificate was her maiden name instead of her married name.

"This is the first time in my voting life that I am having any problems voting," Cooper said to Maddow. "I've never expected that I would ever have problems like this."

The Republicans' broadly partisan laws have been passed, mainly among citizens and faithful voters like Dorothy Cooper have been denied voter access. If the Republicans need to resort to these laws in order to win elections, then maybe they should try changing their ideologies instead of using these voter ID laws to rig elections.

"I have never seen a bigger assault on democracy than these photo ID laws," said MSNBC news anchor Ed Schultz.

Republicans have tried to pass up these voter ID bills by claiming that their purpose is to prevent "voter fraud," which is a big ploy formulated by the Republican Party to deceive people.

According to a report released by Politico, the groups with the highest percentage of people who lack the proper photo ID to vote are African Americans, college students, the elderly, Hispanics and poor people. What do most of those groups have in common? They all tend to vote Democratic. Republican controlled states have passed these laws with the intent of decreasing the Democratic electorate so their own party will have an advantage over the Democrats in elections.

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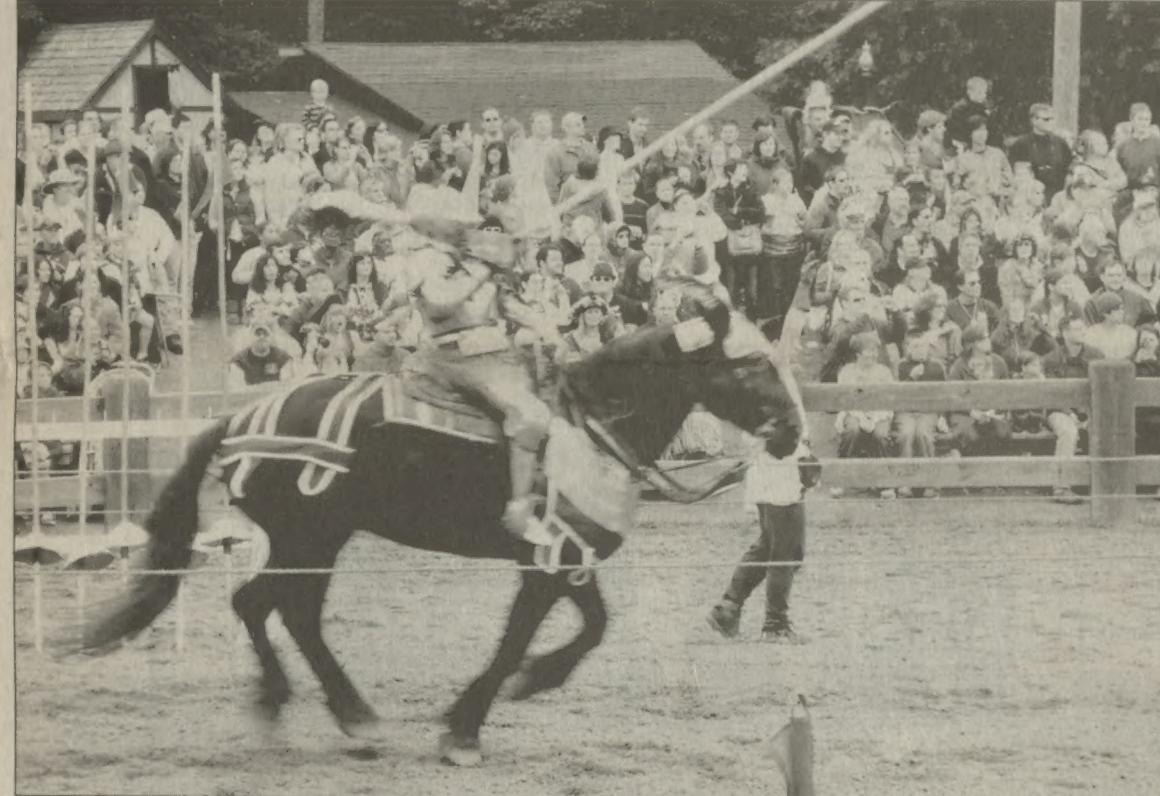
# GULL LIFE

## Honors students visit Renaissance Festival



Submitted photo

Honors student Evan Sturman (right) assists a performer (left) during one of several acts at the annual Maryland Renaissance Festival in Anne Arundel County.



A Renaissance Festival knight rides his horse during a jousting reenactment at the annual fair, jousting is just one of the many draws to the festival.

BY LAUREN ANDERSON  
Staff Writer

From Shakespearean plays to turkey leg lunches, from jousting to the perfect piece of Renaissance

each year, providing an experience for visitors to see society from the perspective of a citizen during the Renaissance period.

All people working at the festival dress up in Renaissance clothing

and the shops carry jewelry, weaponry, masks, clothing and other items that would typically be found during the period. Shows depict plays to show how society was structured during the Renaissance.

The festival also allows its visitors to dress up in Renaissance clothing to fully enjoy the entire experience.

Freshman Megan Hershberger described the Renaissance Fair as "another, much more awesome world."

For entertainment, there is jousting and acts using innovative ideas. For food, students were able to enjoy turkey legs, macaroni and cheese on a stick, soup in a bread bowl, chocolate covered cheesecake on a stick, and so many different foods.

Trips for the Honors students can range from almost anything that they want, and allow students to experience new things in intriguing and exciting ways. The Renaissance Fair allowed the students to immerse themselves in transformation of modern day society to the Renaissance era, where almost everything is different.

"The Renaissance trip has never been done before, so I liked how we were able to expand our boundaries in an enlightening and an educational way," said sophomore and HSA vice president Natasha Shangold.



Artwork by Adora Bowman

## Sold-out Mr. Zeta pageant raises breast cancer awareness

BY KRISTINA JACKEREAUS  
Staff Writer

Seventeen desirable candidates took the stage to show off their best swimsuit wear, hottest pick-up lines, talents and royal attire at Zeta Tau Alpha's annual "Mr. Zeta Competition" last Wednesday.

After a fair amount of laughter, singing, comedy and dance-offs, the Zeta judges chose David Moran, a senior marketing major and member of Sigma Pi, as the 2011-2012 Mr. Zeta. Junior film major Nick Hobbs from Sig Tau Gamma came in second place.

Fundraisers included a bake sale and an auction, which allowed the lucky highest bidder to take a group of two or four Zetas on a date.

"The date auction brought in a lot of money and since it was for a good cause it was even better," Malinowski said. "Zeta has been doing this for 16 years, and there is always a good turnout. A lot of people seem to enjoy it."

Zeta's fundraising chairs Rachael Vautin and Steph Morrow said the night was extremely successful.

"I think the night went really well, we sold out, which is really exciting to see," Vautin said. "It's always great to see everyone show up, and we love all of the support."

Last year, Mr. Zeta brought in about \$1,000 in sales. This year, the ticket sales alone, along with \$200 from the bake sale and date auction, according to Zeta Vice President Ally Sprague.



Marian Akiwumi photo  
David Moran, Mr. Zeta 2011 and member of the Sigma Pi fraternity, accepts his award last Wednesday's Mr. Zeta Competition. Proceeds of the competition are to be donated to the Susan G. Komen foundation.

"I enjoyed the creativity of the guys," Writer said. "It was a really fun experience."

The profits from the event are

## History club hosts 80's themed dance

BY ADEDOYIN JUNAID  
Staff Writer

History Club is gearing up for the October festivities with an '80s themed dance.

The dance, which will take place in the Wicomico Room on Thursday, Oct. 27 at 8 p.m., will feature a Michael Jackson-style break dance competition and a costume contest. It will also feature a performance by the Untouchables Dance Company. Admission is \$3.

Among the many activities they participate in are field trips, movie nights, Trivia nights and selling T-shirts. The group covers a wide range of topics, Latin American history to Russian, German, US, and local Delmarva history.

"Women are conditioned from a young age that their total worth is directly related to their physical attractiveness," Ward said. "As kids grow older, they are vulnerable to ads that use models dressed in barely any clothing at all."

Sophomore business major Taylor Nelson summed up the costume theory.

"Halloween is the one day out of the year that women can wear slutty costumes and not get in trouble for it," Nelson said. "Women seem to conform to it every year."

English professor April Logan explained that women view costumes as a form of freedom.

"Young women might dress sexier on Halloween because it is a time of pretend, so they feel free," Logan said. However, she added that provocative costumes appeal to male fantasies that are degrading and oppressive to women.

Sophomore journalism major Evan Crum said that dressing in costumes is a way for women to express themselves.

"Halloween is an opportunity for a woman to use self expression, whether she's wearing a classy or provocative costume," Crum said.

"That doesn't necessarily mean she's looking for attention; she may just be having fun."

For some, costumes are all about having fun. Junior Jacqueline Holland said her costume as "definitely not conservative," and said she feels that provocative outfits are simply part of the holiday.

"Most of the cute costumes are provocative, and no one here wears conservative costumes for Halloween," Holland said. "That's just how it is."

However, senior Becca Mastropolito said she has fun on Halloween without wearing a revealing costume. This year, she is dressing up as Audrey Hepburn.

"Halloween costumes are just for fun," Mastropolito said. "We can dress as silly or crazy as we want. I think it's just fun to look like someone else for the night."

"I tried to sound good."

Lynch doesn't write songs for an audience, at least mostly. According to him, this outlet is like his therapy.

"I write music to make me feel good," Lynch said. "Sometimes it works and sometimes it doesn't."

Lately, Lynch has been taking a break from writing songs to focus on his poetry; most recently, a sequence of sonnets.

"In a way, (writing poetry) can lend itself to writing songs, but that's not what I'm focused on," Lynch said.

Two years later, Lynch bought his first guitar. Although he received a year of formal lessons for his birthday from his parents, he immediately began writing his own original compositions as a way of dealing with an amalgam of struggles that manifested during his high school years.

"I don't know why I guess that was really my main goal in getting the guitar ... having an outlet," said Lynch, who uses his own life as his "raw material" when he writes.

"All these 'outlets,' like poetry and songwriting, weren't conjectured to be so ... I just kept pulling stuff out of myself," said Lynch, who cites Eels and singer/songwriter Josh Ritter as his most important influences as a writer and musician.

"These are people that I try to write like, but then realize that I can't and still hopefully gain something," he said. "And Mountain Goats. Listening to them affirmed the idea that a song could be more of a story or a moment and not just a kind of pop song."

Lynch's song lyrics stem from "just the ramblings in my notebook that I put in my journal. Sometimes they connect and sometimes they don't—or rather sometimes they don't seem to and you just put them together and it sounds good. Really it just has

to sound good."

When he practices, Lynch starts with other people's songs, as if he's gathering all his friends around to listen to him talk.

"It's kind of like that thing where you wear a mask, but then as soon as you're more comfortable, you can take it off," he said.

Then Lynch plays his own songs, pulled from his own life to digest his experiences. And what does his end practice, his therapy, with?

"Improvisation," said Lynch. "It's kind of like doing something, and then I can get up and do something" and it sounds good.

He uses student evaluations in his department.

"Good professors can realize when something is not going right with a course, and they'll figure it out and adjust," Long said. "It's intuition. Intuition based on experience."

Chrisman says she rarely puts much effort into student evaluations herself.

"I don't take student evaluations seriously because if teachers weren't going to even listen to students in class, why would student evaluations be any different?" said Chrisman.

"It's just a waste of time if they're not going to listen," she said.

"Singer Amelia Willoughby is more optimistic. She is a student representative on a committee seeking a new honors department chair.

"There are some professors who think just shouldn't be professors," Willoughby said. "But in my experience, the university has been very communicative and understanding of students ... I really feel they take my opinion seriously."

As an education major, senior

Matthew Oberly has been taught that

student feedback is the key to being a good teacher and believes his department practices what it preaches.

"I think it differs across departments, but in the education department they always ask for feedback,

and there's a huge emphasis based on reflection," Oberly said. "They're phenomenal; it's the way you're supposed to teach."

The road may be difficult at times,

but in general the student-teacher relationship is one of respect and equal effort. However, frustration stems from professors who will not meet students halfway or learn from their problems.

Someone who perhaps understands this best is former Student Government Association president and graduate student Julia Glanz.

"Professors challenge students to become better writers and researchers. It's how education works," Glanz said. "It's hypocritical of them to not challenge themselves to do the same, to become better professors, to benefit the students and become better educators."

# FRANKIE SAYS DANCE

October 27. 8 PM.  
Wicomico Room.

History Club dance advertisement

The history club advertisement is inspired by "Relax" a popular song by 80's band "Frankie Goes to Hollywood," which sparked a trend in T-shirts reading "Frankie Says Relax."

They are also expanding their travelling range. The group has been to places such as Williamsburg and New York, and they visited Philadelphia last week.

"My favorite part of being in History Club is the people. I think we have a great group," Kobin said

## Student model pursues future career in NYC

BY EMILY MATTHEWS  
Special to the Flyer

Both Coker and her parents have reservations about her being in such an image-driven industry.

"There's always a reason for someone to say no to your hair, your height, your skin, your complexion or your teeth," Coker said. "It's all about fitting some idealized image that someone else has of how things should look."

Coker has faced rejection from agencies before and says it's all about having thick skin, something that herself is trying to work on.

"Every agency is looking for different girls with different looks," Coker said. "Someone saying no just means I'm not what they're looking for right now, but that could change next season."

While she says she loves the Salisbury community, Coker feels that living in a small town has hindered her success in the modeling industry.

"If I lived in New York, I could be doing both school and modeling at the same time," Coker said. "I would have more opportunities."

Coker said that if she was given the choice she would take a semester off from school to see how things played out.

"I can always come back to college, but I only have a certain amount of time to establish myself as a model," Coker said.

"If you're not well established by 25 or 24 years old, you're going to have a hard time making it in the industry."

In the meantime, Coker is completing online casting calls and applications from Salisbury in hopes of getting her name out and entering the modeling industry.

"Salisbury is my home, but at the end of the day, it's just not New York," she said.

## Guitarist says music is therapy

"I write music to make me feel good. Sometimes it works and sometimes it doesn't."

BY JOHN TULLY  
Staff Writer

Tim Lynch has been writing his own songs since he was 14 years old, growing up in Middletown, Del.

"My friends had always talked about getting a band together—I couldn't actually do anything so I tried to sing," Lynch said. "We only actually played together once and I tried to sound like Ozzy. It didn't actually work out so well."

Two years later, Lynch bought his first guitar. Although he received a year of formal lessons for his birthday from his parents, he immediately began writing his own original compositions as a way of dealing with an amalgam of struggles that manifested during his high school years.

"I don't know why I guess that was really my main goal in getting the guitar ... having an outlet," said Lynch, who uses his own life as his "raw material" when he writes.

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## Deceptive Cadence show-choir unites diverse performers

BY ADEDOYIN JUNAID

Staff Writer

Last semester, juniors Courtney Stratemeyer and Kaitlin Ingram had a vision of a student group that would bring together theater, dance and a love for performing in an organized choral routine.

That vision is now a reality.

Stratemeyer and Ingram worked together to establish Deceptive Cadence, Salisbury University's newest

show-choir. The group is dedicated to performing on campus, making others happy and having fun. It is open to all students with talent, even those who do not want to be in the spotlight. The singers and dancers of Deceptive Cadence are selected through an audition process.

"Deceptive Cadence is unique because it's not a lot of different skill sets that not all performers have," Stratemeyer said. She added that they incorporate many musical styles

into what they do.

Member Sarah Tart said that she enjoys the range and variety of performance.

"(Through Deceptive Cadence, we have the opportunity to do fun songs that we may not get to do with the theater department," Tart said.

Music co-director John Posner agreed, stating that he enjoys being creative in his performances.

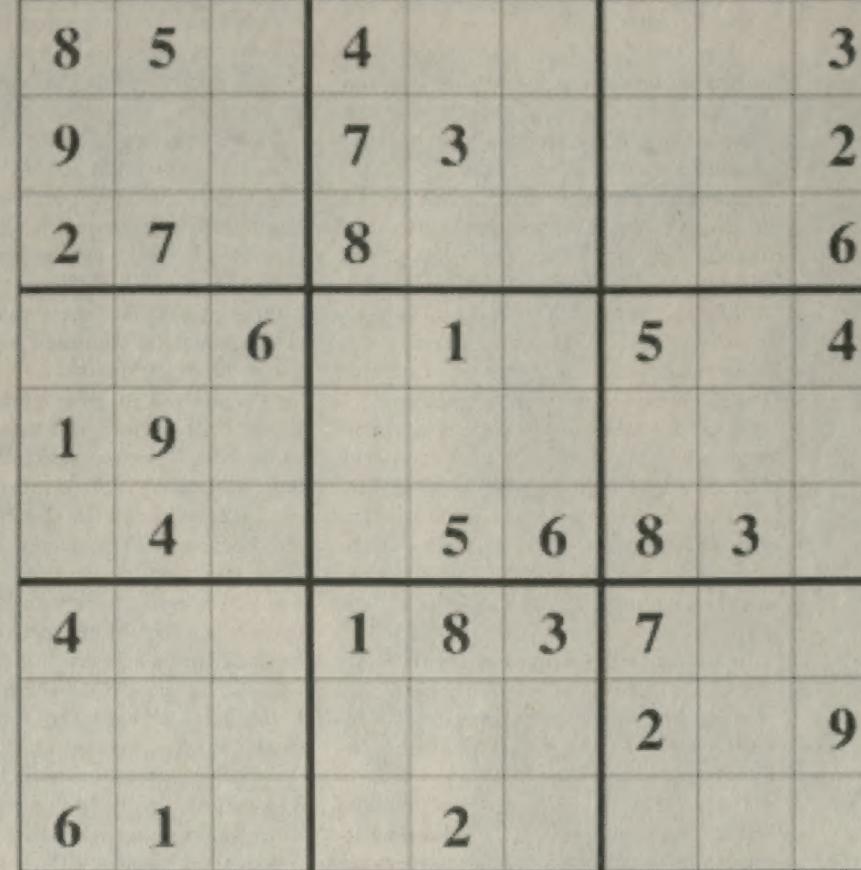
"I love having the opportunity to make good music and put our own spin on it," Posner said. "I love per-

forming and all aspects of performing."

Deceptive Cadence hopes to showcase a variety of talent amongst SU students at on-campus events, such as Jam 4 Japan and the homecoming pep rally, in which they perform group routines that combine singing and dance. Their first performance will take place during the Homecoming pep rally on Nov. 1 at 5 p.m.

answers on back page

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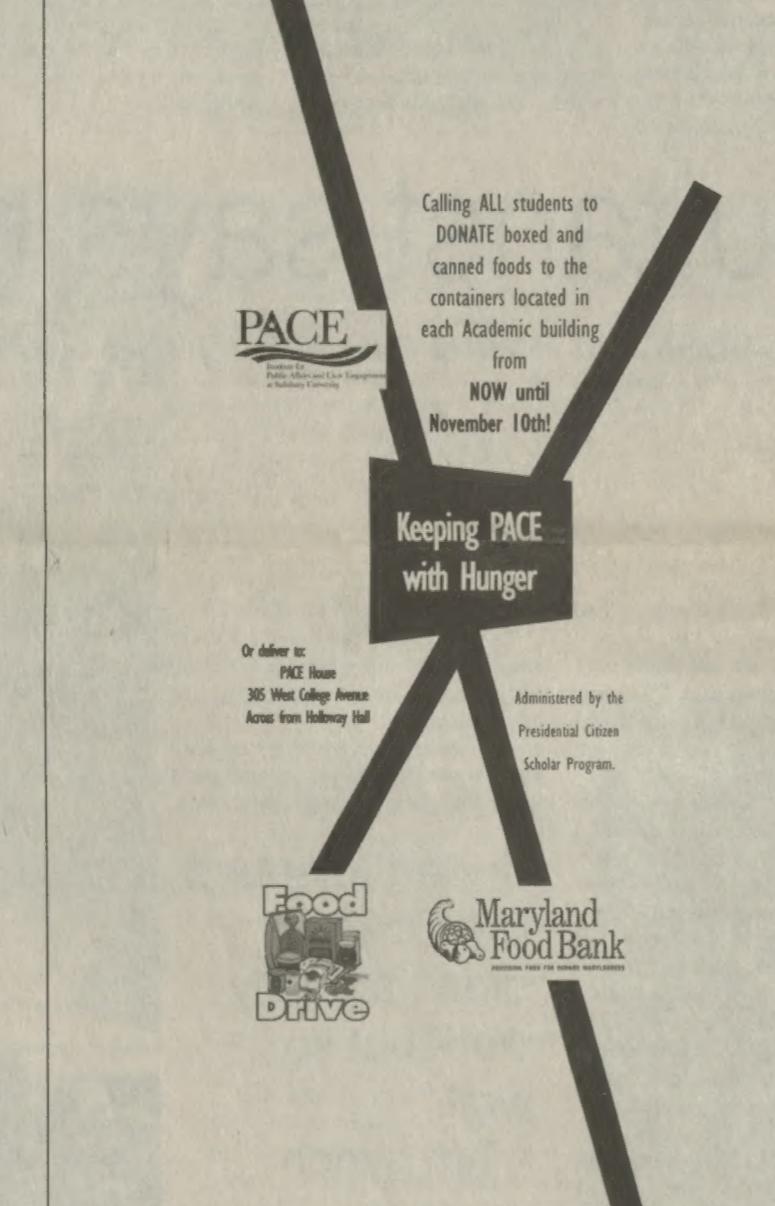
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Volume 39 Issue 7

## SPORTS

October 25, 2011

## Sea Gulls who swing swords

BY GEOFFREY GOLD

Staff Writer

became the basis for the Japanese Samurai class.

The ancient sport was revived in Korea only about 50 years ago, following the end of the Korean War. The current governing body for the sport, the World Haidong Gumdo Federation, now overseas, is practiced in 50 countries around the world. Since 2002, Korea has hosted the Haidong Gumdo World Championships every other year.

The history of Haidong Gumdo comes from the ancient Korean kingdom called Koguryo. There, Master teacher Sul Bong established a martial arts studio, or Dojang, in the mountains, teaching his students sword fighting skills.

The rules for the sport were based on respecting the elderly and being able to demonstrate right-

eousness. The best students were called Samarang and led the kingdom in the battle against injustice.

Smutny started SU's Haidong Gumdo Club two years ago.

The Samarang became generals who helped the Koguryo kings defend the country against attacks from neighboring countries. The Koguryo warriors were enormously successful in keeping the country secure and were the dominant power in the Far East for over 700 years.

It is believed that many of the Samarang warriors fled to Japan after the Chinese invasion of Koguryo around 700 A.D. and later

became the basis for the Japanese Samurai class.

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## Will there be an NBA season?

BY ANDREW CANTOR

Staff Writer

July 2010 saw the biggest free agent market in NBA history.

LeBron James, Dwyane Wade, Chris Bosh, Amare Stoudemire and other elite basketball players signed with other teams.

Stoudemire was the first to exit the market by signing with the New York Knicks, Wade returned to the Miami Heat and recruited others to follow, and Bosh signed a few days later, leaving all eyes on the biggest superstar in basketball, LeBron James.

James created a one-hour special on ESPN to announce his decision, aptly called "The Decision," with the profits going to charity. During this segment, James made the infamous announcement: "I am taking my talents to South Beach," meaning he would leave his hometown of Cleveland and team up with Bosh and Wade in Miami to form a super team. After these words were stated, the NBA changed.

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It is safe to say that NBA was on the decline before July 2010, but the 2010-11 season proved to be one of the best seasons in the league's history for one reason: the controversy surrounding James, who left the city of Cleveland heartbroken and in shambles.

James knew he could not win a championship with the team Cleveland had in place and that the Heat gave him a better chance. Some fans wanted to see James get his championship ring while a lot wanted to see him fail. All eyes were on James this year as he fell short of his goal.

The upcoming season is in jeopardy.

"I personally don't think a deal will get done," said SU sophomore Brett Zimmerman. "I'm going to be really upset because I really enjoy seeing players like John Wall and Kevin Durant play."

According to bleacherreport.com, the NBA owners are claiming that the league suffered a \$340 million dollar loss while a recent audit shows that creative accounting resulted in those numbers. The players and owners are not even close to agreeing on a deal on both the economic and non-economic terms. Regardless of the numbers, the owners and players must come to an agreement on how to split the revenue.

"We're going to stand up for what we have to do, no matter how long it's going to take," Thunder star Kevin Durant told The Associated Press. "No matter how long the lockout's going to take, we're going to stand up. We're not going to give in."

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## Sea Gulls★Sea Gulls★

### Away Games

Football (7-0) - Defeated Hartwick College. Broke loose in the 3rd quarter to score 34 unanswered points. Senior linebacker Jamey McClendon hit team high of eight tackles and senior slot Tyler Curley scored back-to-back TD's.

Field Hockey (15-0) - Before their "Corners for Cancer" game, the Sea Gulls won 3-0 against CAC rivals from Wesley College. Senior forward Alison Bloodsworth scored two and senior goalkeeper Anna Cooke earned her eighth shutout of the season.

Women's Soccer (11-4-2) - The 1-0 loss at Stevenson Wednesday followed an eight-game winning streak for the Sea Gulls.

Volleyball (27-3) - Two of the three straight matches the Sea Gulls won were against Elizabeth Town and Goucher, adding to the team's current winning streak of nine straight games.

The sword that is used for the sport is the traditional Korean long sword, which has a slight curve to it and is sharp on only one side. While a wooden sword is used for training, a real sword is used after obtaining a black belt in the sport.

"One of the hardest moves that we do is a move where we swing our wooden swords at one another while trying not to get hit," Smutny said. "We are also the only group

on-campus that has been allowed the use of wooden swords."

Students of Haidong Gumdo can begin to learn the sport at the age of eight, but it is not uncommon for first take up the sport at 50 or 60 years old. The sport is said to train the body, the mind and the spirit.

This ancient sport can teach you how to defend yourself, but also teach you inner strength, how to develop character, patience and

other similar qualities. Once you learn the sport, the most important rule is to have respect for others and yourself.

"The club is really laid back, and we encourage people to ask questions about how to use a sword and to come out and practice," Smutny said. "The practice is from 9 to 11 p.m. on Mondays and Wednesdays in the upper part of Maggs Gym, and everyone is welcome."



Anissa Sego photo

## Sea Gulls declaw Bobcats in 'Corners for Cancer' game

BY STEPHEN BERSTLER JR.

Staff Writer

The second half mirrored the first. Webster completed the hat trick with two goals, each from sophomore Anna Cooke. The three goals brought Webster's season total up to 17.

"We treated this game like any other game," Webster said. "We displayed their depth on both sides of the field with the entire roster registering quality minutes. Senior Anna Cooke, freshman Rachel Clever and sophomore Justine Spatz contributed to the Sea Gulls' ninth shutout of the year.

"The thing that made today's game special was everyone played," Cooke said.

The number "eight" played a huge role in the game. With an 8-0 lead and six of eight seniors resting on the bench, Coach Dawn Chamberlin called a timeout. Chamberlin's squad ended the game the way it began, with eight seniors on the field.

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Justin Odenthal photo

Junior forward Erica Henderson works her way through the Frostburg State University defense during Saturday's 9-0 shut out victory over the Bobcats.

# Women's soccer defeats St. Mary's



Justin Odenthal photo

Sophomore forward Colleen O'Connell finds her roll reversed, forced to play defense against a St. Mary's midfielder, during Saturday's 2-1 Capital Athletic Conference win.

BY PATRICK DRENGWITZ  
Sports Editor

Time and time again, the Sea Gulls got into position to score at least three more goals than their eventual two, but as fate would have it, two would be just enough.

With the pair of goals, the Salisbury University women's soccer team (11-4-2, 7-1 CAC), aided by the foot of junior forward Sarah Pfundstein, pulled off a 2-1 victory over the Seahawks of St. Mary's College of Maryland (5-6-1, 2-4-1 CAC).

Just over eight minutes into the game, junior midfielder Casey Hafford received a cross from sophomore forward Colleen O'Connell just outside of the goal box. O'Connell knocked the ball straight to a waiting Hafford, who placed it perfectly in the upper right side of the

net. "We knew we had to get this one done," O'Connell said. "We switched the line up a bit in overtime and did more on defense, but we still kept out strong offense. I'm glad we won and got the top seed."

The Sea Gull defense took center stage after Hafford's go-ahead goal, as the Seahawks had visible difficulty moving the ball inside Salisbury's goal box. Anna Cooke, with 11 wins this season, was rarely challenged, only picking up one save on the day. The defense kept the Seahawks at bay for nearly an hour of play, looking to make it their eighth shutout this season, before St. Mary's finally broke through in the second half and evened the score up at one goal apiece.

Not wanting to go into overtime, Salisbury turned the pressure on the

Seahawks' defense twofold as they peppered their goalie with shots and kept the ball on St. Mary's side for almost the entire final 15 minutes. Salisbury's closest opportunity came around the 85-minute mark when senior forward Amada Miele knocked a shot just wide of the goal. Despite the constant attack, St. Mary's was able to hold off the Sea Gulls and force overtime play.

As O'Connell said, the offense didn't make many changes, and it paid off big time. It didn't take that offense long to return to form. Two minutes in, O'Connell recorded her second assist of the day with a pass that found its way through the St. Mary's defense to junior forward Sarah Pfundstein for the game-winning goal.

"We needed a minute to settle, and we rushed into overtime," Pfundstein said. "But we still needed to play our game."

The Sea Gulls, ranked no. 1 in the CAC, return to action Tuesday to play Eastern University at 3:30 p.m. in the final game of the regular season at the SU Soccer Complex.

## Athlete Spotlight



Salisbury University Athletics photo

### Carley Todd

BY COREY SZNAJDER  
Staff Writer

The Salisbury University women's volleyball team is having a very strong year with a 24-3 record, and a perfect 6-0 record in conference play. One of the top players on the team is junior setter Carley Todd, who was recently named the Capital Athletic Conference's Player of the Week.

"The Flyer" spoke with Todd to discuss her feelings on winning the honor and her role in the volleyball team's success.

You were recently named CAC Player of the Week. What are your thoughts on receiving that honor?

"It's really nice, obviously, and I was really happy when I heard about it. I couldn't have done it without the team, though. Especially with the way we've been playing this year."

Speaking of which, the team has been doing great; 24-3 and perfect in conference play. What are your feelings on this season?

"We just keep getting better every week. The other day we were working on a few new defenses and

everyone picked it up instantly. I feel like we haven't peaked yet because we have improved so much over the last few weeks. We are also a really young team and are only losing one senior next season, so the future looks really good for us too."

When did you first start playing volleyball?

"I started in seventh grade, and I actually didn't like it much in middle school. I continued to play in high school and loved it, though. My high school's team (Harborfields) went to counties all four years and went to the state finals my senior year."

So you're used to being on a winning team?

"Yeah, winning a lot is definitely nice, but I would still enjoy playing just as much even if we lose because I love the sport so much."

What, in your opinion, was the team's biggest win this season?

"I would say the game against Franklin & Marshall because it was such a big mental victory for us. We were down 2-1 and just kept fighting and were able to come away with the win. The team really needed a gutcheck game like that, and it really helped us. The win over Stevenson was pretty big too."

What are your feelings about the game against Hood?

"It's going to be a great game, and Hood isn't a team to take lightly. We can't start taking any team lightly because that's where they begin to take advantage."

What is your outlook for the rest of the season?

"I'm very confident that we can win the conference because of how well we've been playing. There's a very good chance that we can go to regionals if we keep this up."

What brought you to Salisbury?

"I actually visited here on my parents' suggestion and talked to Coach Knight and loved it. She knows the game so well and makes everything into a great teaching lesson. She's always really into the games and energetic on the sidelines, and it's great to have a coach like that."

What kind of mindset do you have going into each game?

"Just go out there, set the ball well, and keep it going."

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(from gull life)



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## Women's volleyball earns number one seed

BY MARIAH BAUGHN  
Staff Writer

The Salisbury University women's volleyball team earned the number one seed in the Capital Athletic Conference tournament, a first-round bye and home court advantage.

With a cheerful crowd turnout on Thursday, the Sea Gulls (25-3, 7-0 CAC) defeated the Blazers of Hood College 75-29 in only three games, with scores of 25-11, 25-8 and 25-10.

The Sea Gulls started out with a bang, with both setters maintaining the pace for the rest of the game. Junior Carley Todd had nine assists and senior Lind-

sey Saltzman had 19.

"I have to be composed, consistent and always ready," Todd said. "It is extremely important that I work hard, stay focused and be a leader."

In the second match, the Blazers started out a few points ahead. With teamwork, communication and positivity, SU achieved the second win. The Sea Gulls stayed aggressive and composed to win the second set, aided especially by kills from junior Jenna Shay.

"It's nice to be number one again," said head coach Margie Knight, who is in her 15th season. "We went back to practicing fundamentals and paid attention

to details. Our key to success is that we have so much depth. We have 17 people who can all play at a high level."

No chances were given to the Blazers in the third set. SU showed dedication to the game by hustling and diving for every ball and continued to outscore the Blazers with abundant blocks. Sophomore Sam Seifert showed versatility in this set with blocks, aces and kills.

"The game went by really fast, and we played our best," Seifert said.

The team will play at home next on Saturday at 11 a.m. in Maggs Gym.

## SALISBURY SPORTS CALENDAR

Tuesday-10/25

Swimming at Rowan  
6:00 PM

Women's Soccer Eastern  
3:30 PM

Field Hockey at Catholic  
6:00 PM

Wednesday- 10/26

Volleyball against Hood  
7:00 PM

Saturday - 10/29

Cross Country at CAC Championships \*  
(York, Pa.) 11:00 AM

Men's Soccer TBD

(CAC First Round) TBA

Volleyball Frostburg St. \*

11:00 AM

Football at Wesley

1:00 PM

Volleyball Va. Wesleyan

3:00 PM

Sea Gulls★ Sea Gulls★